

Six
 S O N A T A S

Three for a

Violin, German-Flute, & Violoncello:

Two for two

VIOLINS and VIOLONCELLO,

and One for two

TENORS & VIOLONCELLO,

with

Accompaniments for two Horns.

Composed by

F. Kotzwara. 7/6

L O N D O N

Printed and fold by C and S THOMPSON N^o 75 S^t Paul's Church Yard

And by the AUTHOR at BATH.

Vault

M

36

K8718

To H. Smith, Esq^r

Sir

Sensible of the esteem you have for the most humble endeavour to contribute to the perfection of the Fine Arts, I have presumed to flatter myself, that the Work I have the honour to lay before you, will not be deemed unworthy of your attention.

I hope Sir, you will deign to accept the offer on the Science of Music, as a mark of the sincere desire I have to merit the protection & solicit, as also to prove the profound respect, and consideration, with which I have the honour to be

Sir,
Your most obedient, and
devoted Servant,
J. Kotzwara.

3/9/38, C. W. Homeyer, 10 cents

2

VIOLINO PRIMO

SONATA I

Adagio

SONATA I

Adagio

Var: 2. Andantino

Var: 3. Adagio

Primo Da Capo poco Allegretto

Allegro Moderato

This musical score is for a Sonata in B-flat major, Op. 10, No. 1 by Frédéric Chopin. It consists of three movements. The first movement is in 2/4 time, marked Adagio, and features a series of variations (Var: 1, 2, 3) with a tempo change to Andantino for Variation 2. The second movement is in 3/4 time, marked Allegro Moderato, and is a Scherzo. The third movement is in 3/4 time, marked Allegro, and is a Polka. The score includes various musical notations such as treble clef, key signature of two flats (B-flat and E-flat), and dynamic markings like piano (p), forte (f), and crescendo (cres). It also includes performance instructions like 'Primo Da Capo' and 'poco Allegretto'.

VIOLINO PRIMO

Violino Primo musical score, measures 1-12. The music is in G major (one sharp) and 4/4 time. The score consists of six staves. The first staff contains measures 1-4, with dynamics *for.*, *pia.*, *pia.*, *for.*, *for.*, and *pia.*. The second staff contains measures 5-8, with dynamics *for.*, *pia.*, and *Cres.*. The third staff contains measures 9-12, with dynamics *for.*, *pu^{mo}*, *morando*, *pia.*, and *tr*. The fourth staff contains measures 13-16, with dynamics *Cres.*, *tr*, *pia.*, *Cres.*, and *for.*. The fifth staff contains measures 17-20, with dynamics *for.*, *pia.*, *pia.*, *pia.*, and *tr*. The sixth staff contains measures 21-24, with dynamics *for.*, *pia.*, *pia.*, *pia.*, and *tr*.

Menuetto

Menuetto musical score, measures 25-36. The music is in G major (one sharp) and 3/4 time. The score consists of three staves. The first staff contains measures 25-28, with dynamics *for.*, *pia.*, *pia.*, and *pia.*. The second staff contains measures 29-32, with dynamics *pia.* and *for.*. The third staff contains measures 33-36, with dynamics *for.* and *for.*.

Trio

Trio musical score, measures 37-48. The music is in G major (one sharp) and 3/4 time. The score consists of three staves. The first staff contains measures 37-40, with dynamics *pia.*, *pia.*, and *for.*. The second staff contains measures 41-44, with dynamics *for.* and *for.*. The third staff contains measures 45-48, with dynamics *for.* and *for.*. The score ends with the instruction *Men: Da Capo*.

VIOLINO PRIMO O FLAUTO

SONATA II

for:
Adagio

The Adagio section is written in G major, 3/4 time. It consists of 11 staves of music. The notation includes various dynamics such as *for:* (forte), *pia:* (piano), and *tr* (trill). There are also markings for *Cres* (crescendo) and *for:* (forte). The music features a variety of note values, including eighth and sixteenth notes, and rests. The section concludes with a double bar line.

Allegro

2/4

The Allegro section is written in G major, 2/4 time. It consists of 10 staves of music. The notation includes various dynamics such as *pia:* (piano), *Cres* (crescendo), and *for:* (forte). The music features a variety of note values, including eighth and sixteenth notes, and rests. The section concludes with a double bar line.

VIOLINO PRIMO O FLAUTO

Menuetto

Menuetto

6

VIOLINO PRIMO O FLAUTO

SONATA III

Moderato

SONATA III

Moderato

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Moderato'. The score consists of 12 staves. Dynamics include *for.* (forte), *pia.* (piano), *pia.^{mo}* (pianissimo), and *Cres.* (crescendo). Articulations include *tr* (trill) and *acc.* (accents). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO O FLAUTO

7

piao:

for:

piao:

for:

piao:

for:

piao:

for:

piao:

for:

piao mo

piao mo

for:

Menuetto

Amoroso

piao:

for:

piao:

Minore

1st

2d

piao:

Majore Da Capo

8

VIOLINO PRIMO O FLAUTO

SONATA IV



Andante poco Allegro

VIOLINO PRIMO O FLAUTO

9

Measures 1-12 of the first section. The music is in treble clef with a key signature of one sharp (F#). It features rapid sixteenth-note passages. Dynamics include *Cres:* (measures 1, 5, 9), *pia:* (measures 2, 6, 10), *for:* (measures 3, 7, 11), and *tr* (measure 8). The section concludes with a double bar line.

Menuetto
Moderato

Measures 1-12 of the Menuetto Moderato section. The time signature is 3/4. The music is in treble clef with a key signature of one sharp (F#). It features a mix of eighth and sixteenth notes. Dynamics include *for:* (measures 1, 5, 9), *pia:* (measures 2, 6, 10), and *tr* (measure 8). The section concludes with a double bar line.

Trio

Measures 1-12 of the Trio section. The time signature is 3/4. The music is in treble clef with a key signature of one flat (Bb). It features a mix of eighth and sixteenth notes. Dynamics include *Sempre pia:* (measure 1), *tr* (measures 2, 6, 10), and *Men: Da Capo* (measure 12). The section concludes with a double bar line.

10

VIOLINO PRIMO

SONATA V

Andante Amoroso

Cres :

SONATA V

Andante Amoroso

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Andante Amoroso'. The score consists of 12 staves. Performance markings include 'pia.' (piano), 'Cres.' (crescendo), 'for.' (forte), 'hr.' (hairpins), and 'w' (accents). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and a repeat sign.

Adagio

Adagio

The musical score is written for three staves in 3/4 time, marked 'Adagio'. The key signature has one flat (B-flat). The first staff begins with a treble clef and a 3/4 time signature. It contains several measures of music with notes and rests, followed by a double bar line. The second staff continues the melody, featuring a key signature change to two flats (B-flat and E-flat) and a double bar line. The third staff continues the melody, featuring a key signature change to one flat (B-flat) and a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings like 'pia:', 'Cres:', and 'for:'.

VIOLINO PRIMO

11

for. pua. for. pua. for. pua. Cres: for.

Allegro Comodo

pua. Cres: for.

pua.

pua.

for. pua.

8va Violini

Violini

Flauti

for. pua. for. pua. for. for. pua.

for. pua. for. pua. for. for.

pua. Cres: for. pua.

for. pua. Cres:

for. pua. for. pua. for.

pua. for. pua.

Cres: for.

VIOLA PRIMO

SONATA VI

And^{te} Expressivo

12

VIOLA PRIMO

SONATA VI

And^{te} Expressivo

12

VIOLA PRIMO

13

da gio

[illegible]

ondo

Minor Tenor

A musical score for the song "The Rose Tree". The score is written on two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef and a key signature of one flat (B-flat). The music is in 4/4 time. The melody is written on the top staff, and the accompaniment is written on the bottom staff. The melody features a series of eighth and sixteenth notes, with some triplets. The accompaniment consists of a steady eighth-note pattern. The score includes dynamic markings such as *f* and *fff*, and articulation markings such as *acc.* and *tr.*. The piece concludes with a double bar line and a repeat sign.

Violin

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and sixteenth notes. The second staff begins with a bass clef and a key signature of one sharp (F#). The bass line is written in eighth and sixteenth notes. The score includes various musical notations such as slurs, ties, and accidentals. The lyrics "The Rose Tree" are written below the first staff, and "The Rose Tree" is written below the second staff. The score is written in ink on aged paper.

376020

2nd Violin

Six
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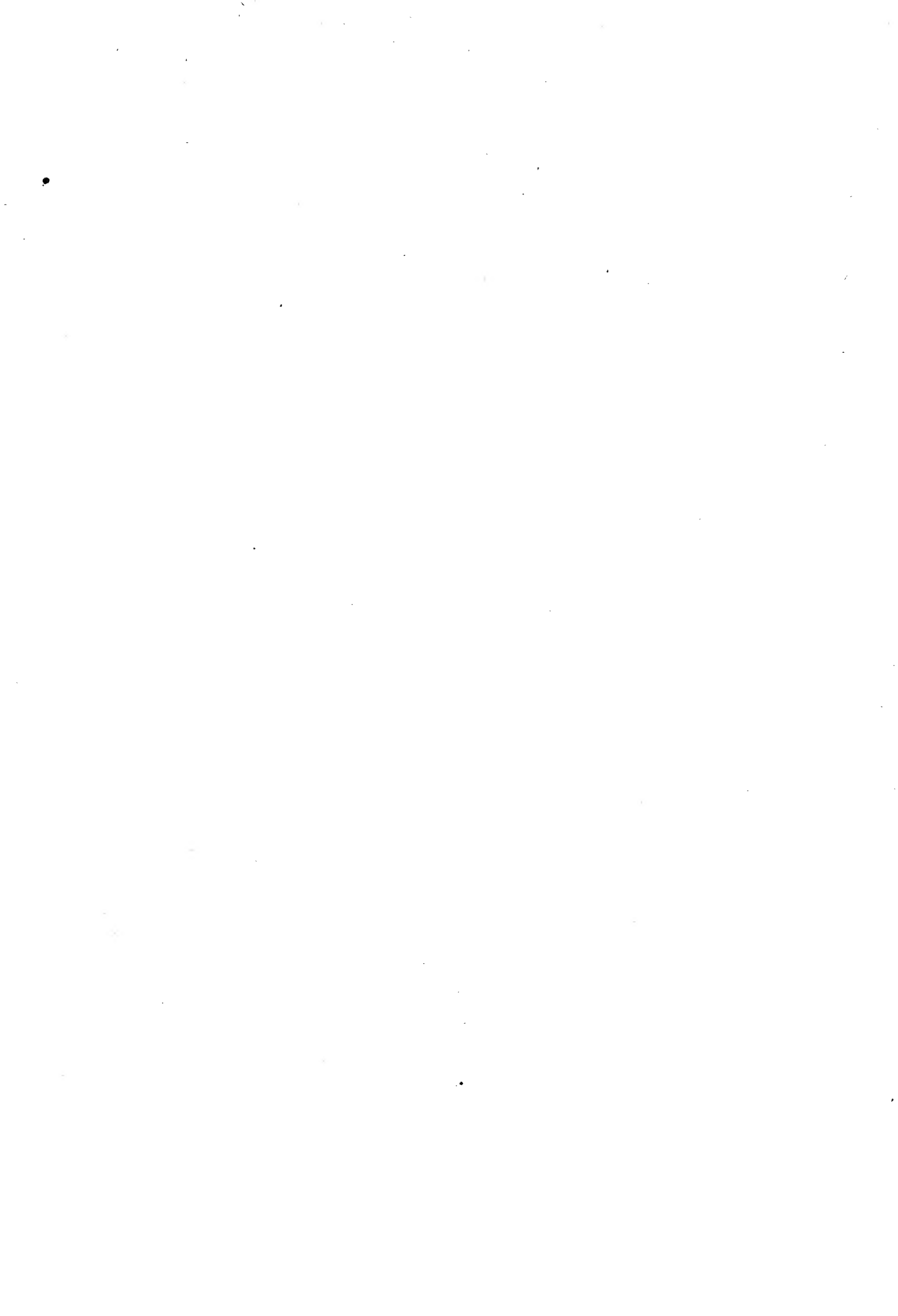
F. Kotzwara.

Price 7^s/6^d

L O N D O N

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And by the AUTHOR at BATH.



VIOLINO SECONDO

SONATA I

Adagio

[illegible]

VIOLINO SECONDO

3

pia: *for:* *pia:* *pia:* *for:* *for:*

pia: *pia:* *for:* *pia:* *for:* *pia:* *Cres:*

pia: *for:* *pia:* *for:* *ma* *morando* *pia:* *for:*

pia:

pia: *Cres:* *for:* *pia:*

pia:

pia: *for:* *pia:* *pia:* *for:*

Menuetto $\frac{3}{4}$

for:

Trio $\frac{3}{4}$ $\frac{1}{2}$

pia: *pia:* *for:*

for: *Men: D: C:*

VIOLINO SECONDO

Adagio

SONATA II

Violino Secondo, Adagio section. The music is written in B-flat major (two flats) and 3/4 time. It consists of 10 staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'Adagio'. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include 'for.' (forte) and 'pia.' (piano). The section concludes with a double bar line.

Violino Secondo, Allegro section. The music is written in A major (one sharp) and 2/4 time. It consists of 8 staves. The tempo is marked 'Allegro'. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include 'pia.' (piano), 'for.' (forte), and 'Cres' (crescendo). The section concludes with a double bar line.

VIOLINO SECONDO

Violino Secondo musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a series of eighth and sixteenth note patterns. Dynamic markings include *for.* (forte), *pia.* (piano), *Cres* (crescendo), and *for.* (forte). The piece concludes with a double bar line and repeat dots.

Menuetto

Menuetto musical score, measures 1-10. The piece is in G major (one sharp) and 3/4 time. It features a series of eighth and sixteenth note patterns. Dynamic markings include *pia.* (piano), *for.* (forte), and *for.* (forte). The piece concludes with a double bar line and repeat dots.

Minore

2

Majore Da Capo

VIOLINO SECONDO

SONATA III



Moderato



VIOLINO SECONDO

pia.

pia.

pia.

pia. *for.* *pia.*

for. *pia.* *Cres* *for.* *Cres*

pia. *Cres* *for.* *pia.* *pia.*

Rondo

Menuetto

Amoroso

pia.

pia. *for.*

for. *pia.*

Minore

for. *pia.*

pia. *hr* 1 2

Majore D:C

VIOLINO SECONDO

SONATA IV

Andante poco Allegro

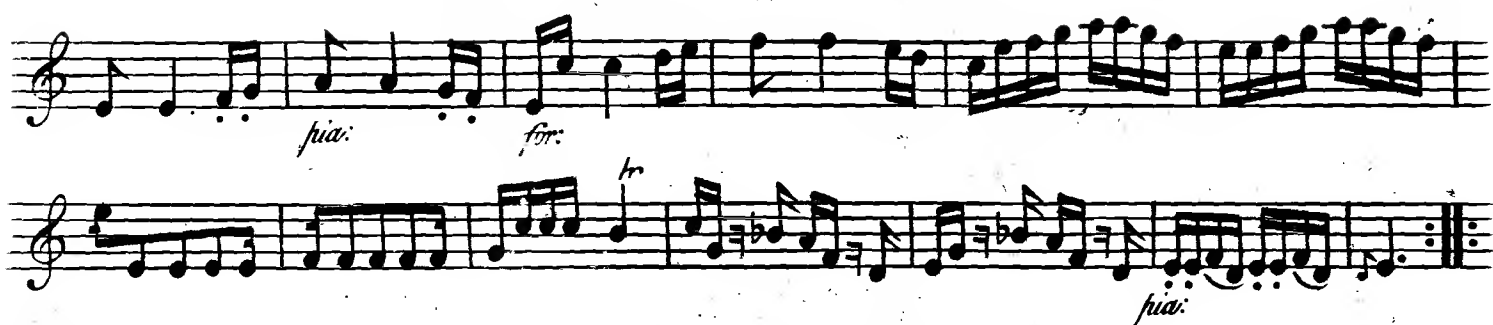
SONATA IV

Andante poco Allegro

The musical score is written for a single melodic line in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante poco Allegro'. The score is divided into 12 staves. The first staff contains the title and tempo. The subsequent staves contain the musical notation. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pia.' and 'for.'. The score is written in a single system, with the staves connected by a brace on the left. The music is written in a single melodic line, with no accompaniment. The score is written in a single system, with the staves connected by a brace on the left. The music is written in a single melodic line, with no accompaniment.

VIOLINO SECONDO

9

Menuetto
Moderato

Trio



Men: Da Capo

VIOLINO SECONDO

SONATA V

Andante Amoroſo

[illegible]

VIOLINO SECONDO

for: pia. for: pia: Cres for:

Allegro
Comodo

pia: for: 3

pia: for: 3

pia: for: 3

pia: for: for: for:

for: pia: for: pia: for: pia:

for: pia: for: pia: for: pia: for:

for: for: 3

pia: Cres: 3

for: 1

pia: for:

VIOLA SECONDO

SONATA VI

Andante *Cr:* *Espressivo*

pua: for: pua: for:

pua:

pua: f. p. for:

pua: Cr: pua:

pua: Cr: pua:

Solo

for: pua: for: pua:

pua: pua: Cres: for: pua: for: pua: for:

pua: pua:

pua:

pua:

pua:

Adagio

pua: Cres: pua:

Musical score for a brass instrument, likely a cornet or trumpet. The score is written on ten staves. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "fua." (fuerza), "for." (forte), "pp." (pianissimo), "morando" (a tempo marking), and "Cres." (crescendo). The piece is marked "Rondo" and ends with "Fine." and a repeat sign. The notation is complex, featuring many sixteenth and thirty-second notes, suggesting a fast tempo.

Basso

376020

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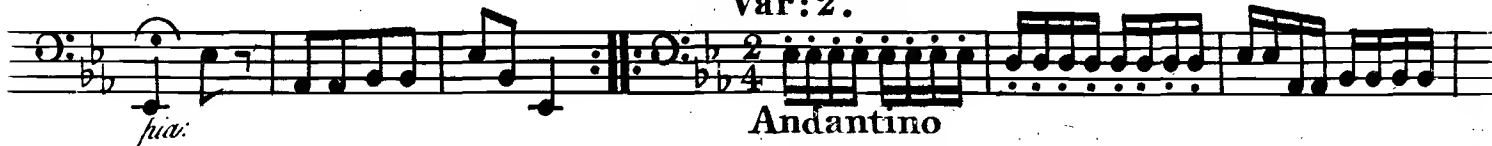


BASSO

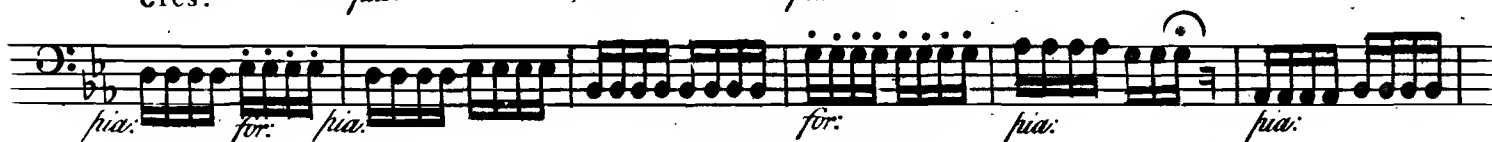
SONATA I



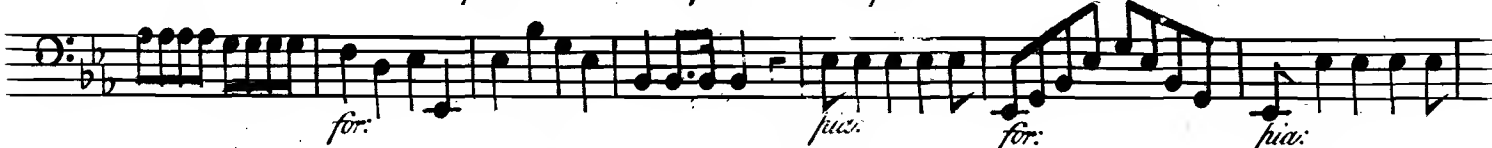
Var: 2.



Andantino



Var: 3. Adagio

Primo D: C:
poco AllegrinoAllegro
Moderato

BASSO

3

for. pua. pua. pua. for. for.

pua. pua. for. pua. for. pua. for.

pua. for. pua. for. pua. morando pua.

for. pua. for. pua.

8^{va} Alta
pua. for. pua. Cres:

for. pua.

for. for. pua. pua. pua. for.

Menuetto $\text{O: } \text{b} \text{ } \frac{3}{4}$

Trio $\text{O: } \text{b} \text{ } \frac{3}{4}$

pua. pua. for.

pua.

Menuetto Da Capo

BASSO

SONATA II

Adagio *f* *pu*

Cres: *pu*

for: *pu* *for:*

pu *for:*

pu *pu* *Cres:* *for:* *pu*

Allegro *for:*

pu *for:*

pu *pu*

for: *pu* *for:*

pu *for:*

BASSO

for: *pia:* *pia:* Cres
for: *pia:* for: for:
for: *pia:* for:
pia: for:
for: *pia:* 1
for: *pia:* for: *pia:* for: - *pia:*
pia: *pia:*
for: *pia:*

Menuetto

pia: for: *pia:* for:
pia: for: *pia:*
Minore
pia: Cres:
for: Majare D:C:

SONATA III

Moderato

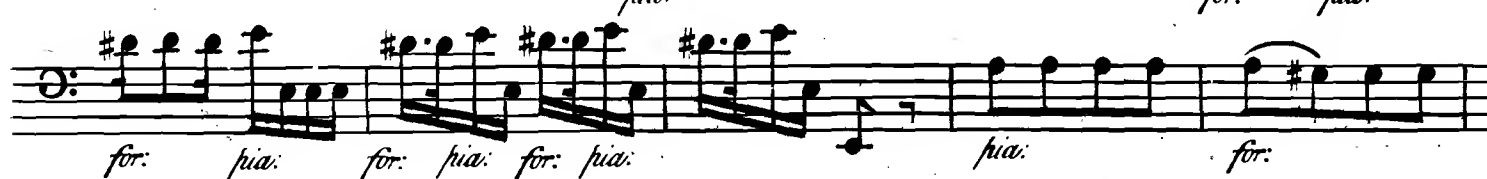
SONATA III

Moderato

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Moderato'. The score consists of 12 staves. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by flowing, often sixteenth-note passages. Dynamics include 'p' (piano), 'f' (forte), 'cres.' (crescendo), 'for.' (forzando), and 'pizz.' (pizzicato). The score concludes with a final cadence on the twelfth staff.

BASSO

SONATA IV



BASSO

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the vocal part, starting with a treble clef and a common time signature (C). The melody is written in a simple, folk-like style. The bottom staff is for the piano accompaniment, starting with a bass clef and a common time signature (C). The accompaniment features a steady, rhythmic pattern. The score includes dynamic markings such as *pia:*, *Cres:*, *for:*, and *pia:*. The lyrics "The Rose Tree" are written below the vocal staff.

Menuetto
Moderato

[illegible][illegible]

2

pia: *for:*

Trio

Trio. 

Men: Da Capo

SONATA V

Andante Amoroso

[illegible]

BASSO

11

Allegro
Comodo

Musical score for Bass, page 11, measures 7-24. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 8/8. The tempo is marked "Allegro Comodo". The score consists of 18 staves of music. Measures 7 and 15 are marked with a "7" above the staff. Measures 10, 12, 14, 16, 18, 20, 22, and 24 are marked with a "3" above the staff. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *for.* (forte) and *pia.* (piano). The score ends with a double bar line and repeat signs.

7

for.

7

for.

pia. *for.* *pia.*

for. *for.*

pia.

for. *for.*

pia. *for.* *pia.* *for.* *for.* *pia.*

pia.

7

pia.

3

for.

BASSO

And^{te} Expressivo

SONATA VI

pia: *Runf:* *for:* *pia:* *for:* *pia:* *for:*

pia: *Cres:*

pia: *Solo*

pia: *Cres* *for:*

pia: *for:* *pia:* *for:*

pia: *pia:* *pia:*

BASSO

13

Adagio $\text{D}^{\flat} \text{ } \frac{3}{4}$ *pia.*

pia.

pia.

morando *pia.* *pia.*

Rondo $\text{D}^{\flat} \text{ } \frac{6}{8}$ *pia.*

pia.

pia. *pia.*

pia.

pia. *D.C.*

pia.

pia.

pia. *Cres.* *for.*

for. *pia.* *for.*

